Beat: Arts

FLEUR PELLERIN GIVES TRIBUTE TO LEILA ALAOUI KILLED AT ATTACK IN OUGADOUGOU

CONDOLENCES OF FRENCH CULTURE MINISTER

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USPA NEWS - The Moroccan photographer, Leila Alaoui, who was injured during the terrorist attack Ouagadougou has died of his injuries, on Monday. The terrorist attack that took place Friday night against a hotel and cafe, left 30 dead and many wounded. Fleur Pellerin her condolences to his family and loved ones

LEILA ALAOUI FRENCH MOROCCAN PHOTOGRAPHER KILLED IN TERRORIST ATTACK OF OUAGADOUGOU
The Moroccan photographer, Leila Alaoui, who was injured during the terrorist attacks Ouagadougou has died of his injuries, on Monday. The terrorist attack that took place Friday night against a hotel and cafe, left 30 dead and many wounded. Fleur Pellerin her condolences to his family and loved ones and made her a tribute. She was, with his driver, Mahamadi Ouédraogo, who was killed aboard a car jacked and targeted by attackers. Leila Alaoui, renowned photographer, of 33 years, was in Ouagadougou or she was working on a project for the NGO Amnesty International has died of cardiac arrest on Monday evening. She succumbed to her injuries in the clinic Ouagadougou, capital of Burkina Faso, where she had been transported.
LEILA ALAOUI FRENCH MOROCCAN PHOTOGRAPHER KILLED IN TERRORIST ATTACK OF OUAGADOUGOU
“Once again, a horrible terrorist crime has killed one of our compatriots, Leila Alaoui.
The young Franco-Moroccan photographer, aged 33, died of his wounds after the attack in Ouagadougou last Sunday as she realised a photographic report for Amnesty International.
Between a photographic writing great maturity and an ethical commitment with a rare humanity, Leila Alaoui was defined primarily as "a militant of the human cause."
It is this because she has served with passion, notably through the series "Moroccan" large format photographic portraits, objects of a major exhibition at the European House of Photography (MEP), which had just closed its doors. Leila Alaoui, has developed an archivist job, and already exhibited her work in many places from Art Dubai to the Arab World Institute (Paris) in the framework of the First Biennial of photographers in the Arab world.
Thanks to the intelligence of her keen eyes, crossing the fake gangue - Leila Alaoui will be able, like the greatest, such Robert Frank or Richard Avedon whom she admired more than anything their photographic work, and go there where criminals did not want her to go: beyond appearances. I address her family my support and condolences". Fleur Pellerin French Minister of Culture, declared. See also article :

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